



KNOWLEDGE ORGANISER

ART	MOVEMENT	YEAR 3/4
<p>Cross curricular links</p> <p>Geography: Understand key aspects of rivers and the water cycle.</p> <p>P.E: Strike a ball towards a moving target.</p>	<p>Key skills</p> <ul style="list-style-type: none"> • Experiment and develop drawing techniques, including control, with creativity. • Develop sculpting techniques using mouldable materials [e.g. clay, plasticine] • Develop sculpting techniques using mixed media. • Record experiences in a sketchbook. 	<p>Key Vocabulary/definitions</p> <ul style="list-style-type: none"> • Form: A three-dimensional shape like a cube, a cone or a pyramid. • Statue: A piece of art that is shaped or put together out of stone, metal or other material. • Sculpture: An art form made in three dimensions. Sculptors use four basic processes - carving, modelling, casting, constructing - to create their works. • Scale: The overall physical size of an artwork or objects in the artwork.
Pictures/photos relevant to topic		
<div data-bbox="73 678 266 922"></div> <div data-bbox="293 699 593 849" style="border: 1px solid black; padding: 5px;">1913 bronze Futurist sculpture by Umberto Boccioni.</div> <div data-bbox="73 949 416 1051" style="border: 1px solid black; padding: 5px;">Alberto Giacometti sculpture</div> <div data-bbox="479 853 651 1114"></div> <div data-bbox="73 1118 313 1334"></div> <div data-bbox="331 1182 665 1289" style="border: 1px solid black; padding: 5px;">Alexander Calder sculpture</div>	<p style="text-align: center;">Key facts</p> <p>Useful websites and links:</p> <p>https://www.tate.org.uk/art/art-terms/kinetic-art</p> <p>https://www.southbankcentre.co.uk/whats-on/art-exhibitions/when-forms-come-alive</p> <p>https://www.tate.org.uk/art/artists/alberto-giacometti-1159/eight-things-know-alberto-giacometti</p> <p>https://www.pangolinlondon.com/</p>	