





# KNOWLEDGE ORGANISER

Expressive Arts and Design		USING FABRIC	EYFS
Cross curricular links	Key skills	Key Vocabulary	
<p><b>Physical Development</b> – improve your fine motor skills through threading.</p> <p><b>Communication and Language</b> – talk with your friend about features of your work. What is the same? What is different?</p>	<p>To explore what happens when colours are mixed.</p> <p>To explore a variety of materials and techniques.</p> <p>To safely use tools, techniques to experiment with colour, texture, form.</p> <p>To talk about features of own and others' work and recognise differences/strengths.</p>	<p><b>Colour mixing</b> – Mixing two or more colours together</p> <p><b>Fabrics</b> – Cloth or other material produced by weaving or knitting fibres</p> <p><b>Needle</b> – A thin piece with a sharp point at one end used for sewing</p> <p><b>Design</b> - A plan or drawing produced to show the look and function of an object before it is made</p>	
Pictures/photos relevant to topic		Home learning	
 		<p>Threading is a great way to build your hand-eye coordination. Make your own necklace or friendship bracelet by threading beads onto string or wool? Alternatively, you could paint dry pasta tubes to thread instead.</p> <p>Explore textures through rubbings. Find a fun surface on your walk (e.g. brick wall, leaf, tree bark) or at home (e.g. picture frames, oranges, wooden furniture). Place paper on top and use chalk or a crayon to rub over it and reveal the texture!</p> <p>Explore the use of different fabrics in your house. How many can you find?</p> <p>Talk about different textiles and clothing styles that are suitable for different types of weather, and why.</p> <p>List words to describe how textiles feel to the touch - for example, fluffy, warm, silky, smooth, cosy, shiny, waxy.</p>	
		