



ART

EXPECTATIONS:

Early Learning Goals which link to the Curriculum

Expressive Arts And Design (Creating With Materials)

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

Key Stage 1 National Curriculum Expectations

Pupils should be taught to:

- to use drawing, painting, sculpture, printing and digital programs to develop and share their ideas, experiences and imagination;
- to create sketch books to record their observations and use them to develop their ideas
- to use a range of materials creatively to design and make products;
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2 National Curriculum Expectations

Pupils should be taught to:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;
- to create sketch books to record their observations, processes and experiences to review ideas
- sketchbooks are also used to develop thinking and reasoning skills and build artistic language with vocabulary and introduce works of other significant artists, craftmakers, architects and designers in history.
- to improve their mastery of art and design techniques, including drawing, painting, printing, textiles and sculpture with a range of materials [for example, pencil, charcoal, paint, clay, ink].



STATEMENTS OF:

INTENT

We believe that Art and Design is an integral part of developing pupils' imagination, creativity and visual communication skills. We believe in the value of enabling pupils to experience and thrive in a rich learning environment embedded in arts and culture. At Riverside, we offer stimulating and challenging Art and Design curriculum. Pupils will become confident and proficient in a variety of techniques including drawing, painting, printing, textiles and sculpting, as well as other selected craft skills. Pupils will also develop their knowledge of significant artists, designers and craft makers.

IMPLEMENTATION

Riverside pupils develop their artistic skills through themed units of work which facilitate their progression across each age phase. Each unit comes with a thinking and reasoning element, specific skill and technique to ensure continued interest in the subject as well as acquiring new knowledge of processes. Extra opportunities outside the classroom to enrich learning, these include: Arts organisations, trips to museums and galleries, workshops, links with local schools. Teachers develop the units of work to inspire their pupils to develop their techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

IMPACT

Riverside pupils recognise the importance and value of the Art and Design curriculum. Pupils express their enjoyment of the subject, see themselves as artists and can speak with ownership about the creative work they have produced. Pupils improve their technical skills and inquisitiveness about the creative world around them, leading to a greater awareness of the impact of Art and Design on the wider world. Pupils' works are celebrated and exhibited across the school for the school community, parents and visitors to enjoy. Pupils leave Riverside with a creative artistic foundation that provides a springboard for a variety of artistic opportunities throughout secondary school and beyond.



SUBJECT OVERVIEW

PROGRESSION:				
DRAWING	EYFS	KS1	LKS2	UKS2
DRAWING	<p>Pupils will develop fine motor skills to begin to show accuracy and care when drawing. Pupils will use a range of tools</p> <ul style="list-style-type: none"> pencil, pen, pastels <p>Pupils will be taught to use line and space to represent objects.</p> <p>Pupils will talk about features, strengths and differences of their work and of others.</p>	<p>Pupils will explore sketching and drawing techniques using a range of drawing media including:</p> <ul style="list-style-type: none"> pencil, pastels, charcoal, printing ink and pen. <p>Pupils will record and share their experiences and ideas by sketching and drawing.</p> <p>Pupils will use drawing to develop their imagination.</p> <p>Pupils will be taught how to draw using</p> <ul style="list-style-type: none"> Lines Dots and lines (to demonstrate pattern and texture) Cross hatching Proportion <p>Pupils will have an increased awareness of different kinds of drawing using</p> <ul style="list-style-type: none"> Shape Pattern (irregular, repeating) <p>Pupils will begin to compare and evaluate their work.</p>	<p>Pupils will experiment and develop sketching and drawing techniques using a range of drawing media including:</p> <ul style="list-style-type: none"> pencil, pastels, charcoal and pen. <p>Pupils will be taught how to record experiences and create drawings based on an observation.</p> <p>Pupils will be taught how to draw with control and be inspired to work with creativity investigating their own ideas using</p> <ul style="list-style-type: none"> Hatching Cross hatching Contour line Stipple <p>Pupils will use basic tone and shading to develop form and shadow.</p> <p>Pupils will have an increased awareness of different kinds of drawing</p> <ul style="list-style-type: none"> observational line architectural <p>Pupils will begin to understand that different materials create different effects and will use some of these in their own work.</p>	<p>Pupils will experiment and develop sketching and drawing techniques using a range of drawing media including:</p> <ul style="list-style-type: none"> pencil, pastels, charcoal, pen and ink <p>Pupils will be taught how to record experiences and create drawings based on an observation increasing their awareness of</p> <ul style="list-style-type: none"> Composition Perspective Scale and proportion Sketching techniques (hatching, cross hatching, blending, shading, shadow, tone, continuous line, stipple, scumble) <p>Pupils will have an increased awareness of different kinds of drawing.</p> <p>Pupils will learn to use a combination of drawing materials to create different effects in their own work.</p> <p>Pupils will record observations, ideas and experiences in a sketchbook</p> <p>Pupils will use a sketchbook work to review, revisit and adapt ideas.</p>



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PAINTING	EYFS	KS1	LKS2	UKS2
			<p>Pupils will use a sketchbook work to review, revisit and adapt ideas.</p> <p>Pupils will begin to use appropriate artistic vocabulary to describe and discuss artworks.</p>	
	<p>Pupils will be taught to hold a paintbrush with the correct grip.</p> <p>Pupils will be taught how to manipulate a paintbrush to make marks and experiment with ideas.</p> <p>Pupils will paint using</p> <ul style="list-style-type: none"> • Ready mix • Water colour • Powder paint <p>Pupils will explore what happens when colours are mixed.</p> <p>Pupils will select colours for purpose.</p>	<p>Pupils will be taught different brush strokes using</p> <ul style="list-style-type: none"> • Fine • Thick • Curved • Straight • Dab <p>Pupils will paint using</p> <ul style="list-style-type: none"> • Ready mix • Water colour • Powder paint <p>Pupils will experiment mixing primary colours to make secondary colours. Pupils will be able to name primary and secondary colours.</p> <p>Pupils will explore shades of colour. Pupils will explore shade and tone through darker and lighter.</p>	<p>Pupils will be taught different brush strokes to create different effects eg pointillism</p> <p>Pupils will combine paints to:</p> <ul style="list-style-type: none"> • add light and dark tones • combine two primary colours to create a desired secondary colour. <p>Pupils will understand that colours can be mixed and begin to apply this to their own work.</p>	<p>Pupils will develop painting techniques exploring tertiary colours,</p> <p>Pupils will use a range of brush strokes for effect in painting including understanding how to build up layers and textures.</p> <p>Pupils will develop printing techniques using ink.</p> <p>Pupils will investigate techniques taught to achieve a recognisable style.</p> <p>Pupils will select and combine different materials and effects including collage into their own creative mixed-media work.</p>



SUBJECT OVERVIEW

		EYFS	KS1	LKS2	UKS2
SCULPTURE		<p>Pupils will be taught to safely use and explore a variety of materials and tools</p> <ul style="list-style-type: none"> • Paper • Card • Plasticine • Natural resources 	<p>Pupils will use a variety of materials to experiment with joining and constructing to develop sculpting techniques</p> <ul style="list-style-type: none"> • Paper • Card • Clay • Natural resources 	<p>Pupils will develop and develop sculpting techniques using a range of materials including:</p> <ul style="list-style-type: none"> • paper • modelling clay • clay • natural resources. 	<p>Pupils will learn to design and make a creative artwork using textiles investigating</p> <ul style="list-style-type: none"> • printing, weaving, sewing and embroidery
		<p>Pupils will experiment with</p> <ul style="list-style-type: none"> • Colour • Texture • Form • Function 	<p>Pupils will manipulate materials to create sculptures for purpose</p> <ul style="list-style-type: none"> • Rolling • Cutting • Folding • Pinching 	<p>Pupils will use a range of sculpting tools to investigate and explore ways to create a sculpture with texture and pattern.</p>	<p>Pupils will learn stitching and joining techniques when working with fabrics.</p>
	<p>Pupils will share their creations and explain their process and outcome.</p>			<p>Pupils will develop sculpting techniques using 2D images as a starting point towards 3D work.</p>	<p>Pupils will explore and use some textile tools including a needle and loom.</p> <p>Pupils will begin to make informed decisions about the materials used and the way to approach their own work</p>
		EYFS	KS1	LKS2	UKS2
ARTIST, CRAFTMAKERS, DESIGNERS, ARCHITECTS		<p>Pupils will be exposed to the creative works of artists to develop their imaginations and creativity.</p>	<p>Pupils will be exposed to the creative works of significant artists.</p>	<p>Pupils will discuss creative works of artists and architects using simple technical vocabulary.</p>	<p>Pupils will increase their awareness of different kinds of art and craft including montage, mixed-media and textile work.</p>
			<p>Pupils will investigate the works of artist and make comparisons between their own work and the work of artists</p> <ul style="list-style-type: none"> • Similarities • Differences 	<p>Pupils will investigate the work of significant artists and architects.</p> <p>Pupils will use the works of significant artist, and architects as stimulus, taking on ideas and making some adaptations to make their own creative pieces.</p>	<p>Pupils will investigate and analyse the creative works of artists and designers (including fashion designers) using a broader artistic vocabulary.</p> <p>Pupils will begin to comment on differing ideas, methods and approaches used by artists and fashion designers, relating these to the</p>



SUBJECT OVERVIEW

				<p>historical and cultural contexts in which the work was made.</p> <p>Pupils will compare and contrast the approaches and techniques of artists, and designers (including fashion designers) and evaluate their own work.</p>
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