


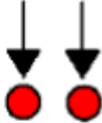









Tuesday 14th July

L.O. To read and spell tricky words

Unjumble the tricky words below.

 hlowe	 esur	 lnoy	 tbho
 sgaru	 omst	 how	 eshlcot
 duclo	 dohuls	 udolw	

L.O. To revise spelling rules – augh and –ough

Fill in –ough or –augh to spell these words correctly. Then put each one in a sentence.

th_ _ _ _ t

t_ _ _ _ t

b_ _ _ _ t

c_ _ _ _ t

f_ _ _ _ t


br_ _ _ _ t

_ _ _ _ t

L.O. To use question marks and exclamation marks

The point at which the magic paintbrush appears in the story is a good place to think of some exclamations that Ma Liang might make and some

questions that he might ask. Think of two types of each sentence. An example has been done for you.

<p><u>Questions</u> (who, what, how, when, why, where.....?)</p>		<p><u>Exclamations</u> (How....! What a!)</p>
<p><i>Where did that strange brush come from?</i></p>		<p><i>What a surprise!</i></p>

L.O. To use adverbs and conjunctions

<p>'how'</p>	<p>'when'</p>
<p>quickly, slowly, loudly, happily, strangely, horribly, suddenly, unexpectedly, evilly, cheerfully, unfortunately</p>	<p>immediately, later, after, soon, afterwards, next, eventually, first</p>
<p style="text-align: center;">conjunctions</p> <p style="text-align: center;">because, so, when, but, if, or</p>	

Choose an adverb OR a conjunction to go in the spaces in the writing below, thinking carefully about which makes the best sense.

_____, *Ma Liang had a dream about a magic paintbrush.*
 _____, *a mysterious, magical brush appeared on his desk*
 _____ *he woke up.* _____, *Ma Liang painted a mighty river* _____
that it would provide water for people's crops. To his astonishment, the river
came to life! _____, *the helpful boy painted some food for a poor*
family _____ *they were very hungry. A rich, greedy man wanted the*

paintbrush for himself _____ he stole it _____ from Ma Liang's house. The man drew painting after painting _____ none of them came to life. _____, he captured Ma Liang. "I will only let you go _____ you paint me some pictures that come to life," he explained to the boy.