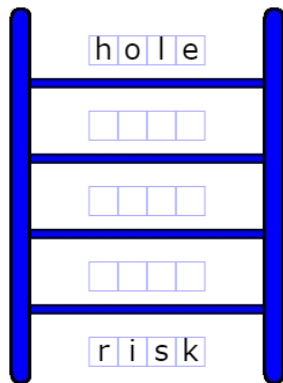


## Week 3

### Starter

#### Word ladders

Change a letter each time so you eventually get the word on the bottom. You cannot rearrange the letters within the word. The word below each other word must be exactly the same apart from one letter.



#### Chapter 11

Why did the Marshlanders fall to their knees when they saw the king?

How is the king being when he says this comment about the Marshlanders?

'Simple people, yes, but rather touching, aren't they?' the king called gaily to his men, as some ragged children gasped at the magnificent horses. They'd never seen animals so glossy and well fed in their lives.

What is the meaning of *feeble minded*?

'As you see, sire,' said Lord Spittleworth after a while, 'the ground is very boggy. Sheep and men alike would be sucked under if they wandered out too far. Then, the feeble-minded might take these giant rocks and boulders for monsters in the dark. The rustling of these weeds might even be taken for the hissing of some creature.'

If you were a market seller/vendor in the different cities of Cornucopia awaiting the king, what product could they sell him or his men they would buy?

*Could think about food – wine, cheese, meat etc or pillow for the lord's sore bottom, anti sickness tablets having drunk too much wine.*

## Shared write

### Tuesday

#### Word Ladder

Change a letter each time so you eventually get the word on the bottom. You cannot rearrange the letters within the word. The word below each other word must be exactly the same apart from one letter.

TOAD
LIPS

#### Chapter 12

What is the meaning of *vain* in the below piece of text?

The confusion deepened. Several of the Royal Guard had now got stuck in the bog as they tried to find the king. The air was full of squelches, clanks, and shouts. Major Beamish was bellowing in a vain attempt to restore some kind of order, and the king's voice seemed to be receding into the blind night, becoming ever fainter, as though he was blundering away from them.

What is the meaning of a *consoling pat*?

King Fred tried to hoist himself up by climbing Spittleworth's leg, but Spittleworth stepped swiftly aside to avoid getting covered in slime, instead aiming a consoling pat at the top of Fred's head, which was the cleanest part of him.

Why at this point would the king suddenly want the two lords to go find his sword and equipment?

The king's pride was stung.  
'Spittleworth, Flapoon,' he said, 'I want my sword and my boots back! They're over there somewhere,' he added, waving his arm at the encircling fog.

How do you think the two lords would react as they walk off to find the king's things? What would they talk about?

Write a playscript of a conversation between the two lords as they go off to find the king's items. Think about the mocking tone of the two lords and perhaps how they don't believe that the king saw the Ickabog. See class example below.

With an outraged look on their faces, Flapoon and Spittleworth creep, paranoid, into the fog. The Marshlands were dark, muddy and gloomy, meaning the two lords wished to leave as soon as possible.

FLAPOON: (Mockingly) I can't believe that King Fred "The Fearless" is scared of some creature which will probably turn out to be a shadowy, disfigured rock.

SPITTLEWORTH: It's so amazing how silly King Fred can be. After all, he is the one that wanted to kill the Ickabog but when he came face to face with it, he was as petrified as a child who had lost his parents.

FLAPOON: Yes I agree! You just read my mind. (Copying the king's voice but with a childish wining tone) Ooooo look at me, I'm King Fred and I have a big, fancy sword and I'm really scared of the Ickabog.

### Wednesday

Word Ladder

Chapter 13 – word ladder starter

JOIN	Change a letter each time so you eventually get the word on the bottom. You cannot rearrange the letters within the word. The word below each other word must be exactly the same apart from one letter.
READ	

Based on where they are, what do you think the meaning of *fetid* could be?

almost completely blind. In spite of Spittleworth's best efforts, the two lords' boots were soon full to the brim with fetid water.

What is a *blunderbuss*?

The below extract is as Spittleworth retell the fictional story of Major Beamish's demise. What key parts of the speech were useful in getting Roach on board with their scheme?

'The Ickabog has killed our brave Major Beamish. In view of this tragic death, we shall need a new major, and of course, that will be you, Roach, for you're second-in-command. I shall recommend a large pay rise for you, because you were so valiant – listen closely, Roach – so *very* valiant in chasing after the dreadful Ickabog, as it ran away into the fog. You see, the Ickabog was devouring the poor major's body when Lord Flapoon and I came upon it. Frightened by Lord Flapoon's blunderbuss, which he sensibly discharged into the air, the monster dropped Beamish's body and fled. You bravely gave chase, trying to recover the king's sword, which was half-buried in the monster's thick hide – but you weren't able to recover it, Roach. So sad for the poor king. I believe the priceless sword was his grandfather's, but I suppose it's now lost forever in the Ickabog's lair.'

At what point do we know that Roach is going along with the story?

Why do the men talk in this way, not acknowledging what has actually happened even though they know they are lying to each other?

'Now, let's wrap up the poor Major's body, because it would be dreadful for the other men to see the marks of the monster's fangs upon him.'

Shared write – Write a newspaper article reporting on the death of Major Beamish. You could use the eyewitness accounts of the lords and Roach as witness statements.

## **Chapter 14 Thursday**

Word ladder starter

Change a letter each time so you eventually get the word on the bottom. You cannot rearrange the letters within the word. The word below each other word must be exactly the same apart from one letter.

TIRE
NAVY

Can you explain the meaning of the phrase, *fan the king's fears*?



It was too dark for the king to see Spittleworth grinning. Far from wanting to reassure the king, Spittleworth hoped to fan the king's fears. His entire plan rested on a king who not

Why does Spittleworth need to keep the key himself?

'We require some cold, secure place, perhaps a cellar, where we can store a body for the night, and I shall need to keep the key myself.'

When Spittleworth says *Your Majesty is too shrewd to be fooled* how is he being when saying this?

'Alas, Your Majesty,' sighed Spittleworth, 'I'd hoped to conceal the truth from you until we were safely back at the palace, but I should have known that Your Majesty is too shrewd to be fooled. Since we left the marsh, sire, the Ickabog has, as Your Majesty feared, become much more aggressive.'

Knowing what we do about the king, why does he easily accept Spittleworth's version of the event where the king has attacked the Ickabog?

The king had, in fact, let out a sort of hum, but after a second or two, he shook his head. He'd considered correcting Spittleworth – he was sure he'd told the story differently – but his horrible experience in the fog sounded much better the way Spittleworth told it now: that he'd stood his ground and fought the Ickabog, rather than simply dropping his sword and running away.

Shared write. Children will be writing a memoir from King Fred's point of view in regards to the new accepted version of the event – discuss the idea of a memoir and how it is an historical account written from personal experience. Discuss how the king would want to be remembered when he is long gone – would he want to be remembered as a hero or a coward? How does this impact how is memoir will sound?

## Chapter 15 Friday

Word ladder starter

Change a letter each time so you eventually get the word on the bottom. You cannot rearrange the letters within the word. The word below each other word must be exactly the same apart from one letter.

LOSE
THAT

What is the meaning of the phrase, *seasoned with a little pinch of anxiety*?

In the City-Within-The-City, however, discussion was seasoned with a little pinch of anxiety. The wives, children

Why is the simile *spread through the crowd like flames* an effective simile?

approached. Then they spotted the wrapped-up body slung over the steel-grey horse, and gasps spread through the crowd like flames. Up through the narrow cobbled streets of

Why was Daisy the first to realise what had happened to Major Beamish?

What words show that Mrs Beamish had realised what had happened?

Writing – What do you think the people of Chouxville will think of the king now? Do you think they will be annoyed and disappointed? Or do you think they'll think he is a hero? Write a short paragraph detailing what you think the people of Chouxville will think of the king and give your reasons why.