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### **Dear Year 3 and 4 KS2 Pupils**

I hope that you're all keeping up with singing and making music at home! Why not go over some of our assembly songs? YouTube will be able to support you and I have recorded some of our original songs for you to listen to and sing along with.

**Mary Poppins – all of it!**

**This Is Me – Greatest Showman**

**Mr Blue Sky – ELO**

**Joyful/There's A River**

**Something Inside So Strong**

**M People – Search For The Hero/Proud**

**Take That – Shine/Rule The World**

**Loki The Joker – BBC**

### **Can you remember some of our classroom songs?**

**Four white horses - on the river**

**Hey hey hey - up tomorrow**

**Up tomorrow is a rainy day**

**Come and join our shadow play**

**Shadow play is a ripe banana**

**Up tomorrow is a rainy day**

Try and remember the actions or come up with your own. I have put the track on the school website under the heading, 'Music to Sing Along to'.

### **Try having a go at this song:**

**Once there was an octopus in the deep blue sea**

**I said Mr Octopus won't you come with me**

**Out came his tentacles very long and straight**

One, two, three, four, five, six, seven, eight!

## Solfege Training Task For The Week

Do you remember that we do our ear training to **So** and **Mi**? Don't forget that we hold our palms facing us for **So** and we pat a dog for **Mi**. **Re** is a diagonal hand and **Do** is a fist.

If you have access to YouTube please try out the Solfege exercise! The Do Re



Mi So Challenge: <https://youtu.be/YN5vsSitLK0>

Otherwise, have a go at these hand signs and see what you can remember.

## Music History:

### Louis Armstrong and Jazz

Louis Armstrong is known as one of the most famous jazz musicians in the world. He was an American singer, trumpeter (the brass metal instrument), composer (created his own music) and actor. He often played with other musicians in jazz groups. Have a watch of this video and see if you can spot the six instruments being played including Louis on the trumpet.

**Louis Armstrong Indiana** <https://youtu.be/z0ZZtdcfwko>

What instruments did you hear? Perhaps you spotted the piano? The drums? Maybe even the double bass (we saw a picture of it last week, it's bigger than the cello)? How about the long thin instrument? That's a clarinet. The other brass instrument was the trombone.

Louis was born in New Orleans, Louisiana, USA in 1901. He was known for being an amazing *improviser* on the trumpet and later in singing. This means that he would play or sing the simple tune of a song but then the second or third time around he would turn up the creativity to 100% and start to create complicated, often much faster notes on the spot. He pushed the limits of the trumpet to the max; creating funky rhythms and big pitch jumps - (imagine singing really high and then really low over and over again very quickly).

Here is an example of *scat singing*, also known as *improvising*. Notice how Louis sings the words and tune first and then starts to add extra parts.

**1933, Louis Armstrong scat** <https://youtu.be/pPHNg5tL8KU>

Can you sing a song you know really well and then try and scat sing second time around? Sing it quicker or with lots of added doobedoos, teetaateees, scoobydooobabaps? In class we often sing our names at the start with any notes/ rhythms that you choose! If you have a ready made instrument at hand you can practice playing the beat to a song and then playing some crazy improvisation.

### **Extended jazz listening:**

Ella Fitzgerald – Summertime/Cry me a River

Louis Armstrong – What a wonderful world/All of Me/Ain't

Misbehavin

Happy music making!  
Roseanna