

Dear Year 5 and 6 KS2 Pupils

Please note there are some Youtube links on this page.

Make sure you ask your parents before using the links as there may be pop up adverts that come up before the music.

Riverside do not endorse any adverts that are used on Youtube.

Try and warm up your body and voice with our assembly warm ups.

- Rubber chicken
- Shoulder rolls
- Stick out tongue
- Oooohs and aaaahs
- Hello! Hello! Nah nah nah! Cry and laugh!
- Miaws
- Flipper flopper
- Mango mango
- Eeee, ayyyy, iiiii, ohhhh, ooooooh
- Do re mi re do

Calypso Song – recording on school website to follow

We learned this song last term in class. Can you listen to the recording of it on the website and then find a family member and have a practice singing it in a round with actions!? Can you remember what a **round** is? The recording will remind you. Try and explain in your own words what a round is and see if you can remember any other songs that we have learned in class and assembly that work as a round.

*Anytime you need a Calypso, this is what you must do
First all of you need a rhythm so shake a little
shake a little shake a little shaker
And you bang a drum and you sing a song
And then there's a Calypso for you.*

Calypso music comes from the **Caribbean**. Can you locate the Caribbean islands on a map? If you have permission, have a listen to some calypso music online. In particular you will hear the steel pans. Some famous Disney songs are calypso, such as **'Under The Sea'** from **The Little Mermaid**.

LAST WEEK'S SONG

YouTube link **Shakespeare Rocks** <https://youtu.be/8xafqWMHW6E>
'Show in the Globe'.

DIG IT! HA! HOO-HA! HIT IT! HA! HOO-HA!
WORK IT! HA! HOO-HA! BUILD IT UP!
BY THE THAMES IN LONDON'S HEART
PEOPLE GATHERING FROM WORLDS APART MAKING FRIENDS, TAKING PART
FEELING ALL THE GLAMOUR, MEETING THE STARS
FLOODING IN FROM EVERY SIDE
DON'T YOU LET THE RISING TIDE OVER YOUR HEAD GET ON UP AND SHAKE A LEG
WE'RE GONNA LAY THESE WOODEN BEAMS WE'RE GONNA MAKE THIS A THEATRE
OF DREAMS WE'LL GIVE IT SOUL AND ROCK 'N' ROLL
WE'RE GONNA GET THIS SHOW IN THE GLOBE

HA! HOO-HA! BUILD IT UP!
SEE THE QUEUES BEHIND THE DOOR
CAN'T WE MAKE A LITTLE ROOM FOR MORE? IN THE ROOF, THE PIT OR FLOOR
EVERYBODY WELCOME, RICH OR POOR, THEATRE THAT'S AFFORDABLE
JUST A PENNY FOR THE LORD CHAMBERLAIN'S MEN KEEP 'EM COMING BACK AGAIN
WE'RE GONNA LAY THESE WOODEN BEAMS WE'RE GONNA MAKE THIS A THEATRE
OF DREAMS
WE'LL GIVE IT SOUL AND ROCK 'N' ROLL WE'RE GONNA GET THIS SHOW IN THE
GLOBE HA! HOO-HA! BUILD IT UP!

GROUP 1:
SHOW IN THE GLOBE SHOW IN THE GLOBE SHOW IN THE GLOBE

GROUP 2:
DIG IT! HA! HOO-HA! HIT IT! HA! HOO-HA! WORK IT! HA! HOO-HA! BUILD IT UP!

ALL: SHOW IN THE GLOBE! HA! HOO-HA! WHEW!
WILL'S WONDERFUL WORDS HAVE A PLACE TO BE HEARD
SOMEWHERE GRAND FOR THE MAN
WILLIAM! WOAH! HE'S THE MAN! WOAH! SHAKE A LEG!

WE'RE GONNA LAY THESE WOODEN BEAMS WE'RE GONNA MAKE THIS A THEATRE
OF DREAMS WE'LL GIVE IT SOUL AND ROCK 'N' ROLL WE'RE GONNA GET THIS SHOW
IN THE GLOBE

Solfège exercise

Please listen to the exercise named 'Solfège Learning Years 5 and 6' and practise the patterns with your hand signals. See if you can come up with your own afterwards. Some of them are quite tricky.

Last Week's Song Tongue Twister

Danger Men At Work

Have a listen to me singing this song and see if you can manage to learn it. It requires singing the words in a different order each time:

Danger Men At Work, danger men at work, danger men at work danger men at work danger men.

At work danger men, at work danger men, at work danger men at work danger men at work dan.

Ger men at work dan, ger men at work dan, ger men at work danger men at work danger men at

Work danger men at, work danger men at, work danger men at work danger men at work danger

Men at work danger, men at work danger, men at work danger men at work danger men at work!

Interval explanation and test— Some of you may have heard this word used in a theatre show or cinema. When it's the interval, the performance takes a break and you go and have an ice cream and run to the toilet queue.

An **interval** in music is the gap/distance between two **pitched** notes. So one note will always be higher or lower than another. For example:

The **interval** between **C** and **D** is called a **2nd**.

Also can say between **Do** and **Re** = **2nd**

The **interval** between **C** and **E** is a **3rd**. **Do** and **Mi** is a **3rd**.

Between **C** and **F** is a **4th** also known as **Do** and **Fa**

Between **C** and **G** is a **5th** also known as **Do** and **So**.

Notice how you start with an interval of a **2nd**, so you have to always count your first lower note as **1** already. There is no such thing as a **1st** interval.

What is the **interval** between **C** and **A**? Also known as **Do** and **La**.

And it that's easy what is the interval between **lower C** and **higher B**? Also known as **Do** and **Ti**.

*(don't forget C, D, E, F, G, A, B, C or
Do, Re, Mi, Fa, So, La, Ti, Do)*