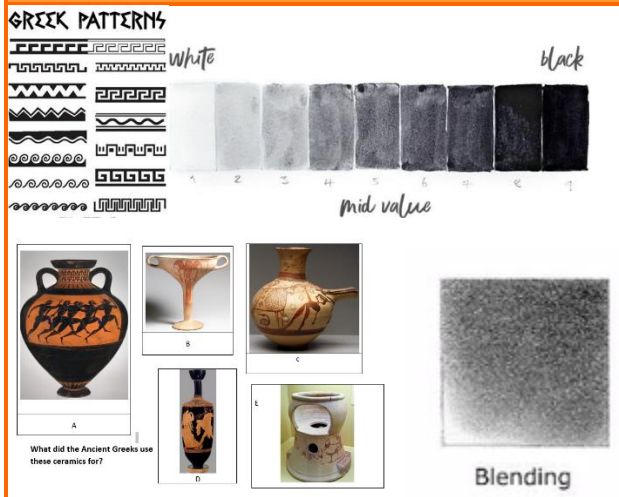
KNOWLEDGE ORGANISER

ART	MONTAGE	YEAR 5 and 6 / KEY STAGE 2

Cross curricular links

Cross-curricular links to the Ancient Greeks (studied in History).

Pictures/photos relevant to topic



Key skills

Develop an awareness of different kinds of art and craft

Analyse the creative works of artists using key vocabulary

Develop drawing techniques using a range of sketching pencils, including tone and shading

Experiment and develop painting techniques, including use of materials, with creativity

Increase awareness of different kinds of art and design.

Key Vocabulary/definitions

Stippling: Using numerous dots to shade.
Cross hatching: a method of line drawing that describes light and shadow.
Shading: Shading is the darkening or colouring of a drawing with lines or blocks of colour, used to create depth.
Tone: How light or dark something is.
Ceramics: Pots, vases, jugs, urns etc, made from hardened clay.
Montage: Using a collection of images to make up a design on a pot.
Observational drawing: Make a sketch of a still object from a display or photograph.

Key facts

Unit question: How did the Ancient Greeks use ceramic montage? There are two styles of Ancient Greek pottery, Athenian or Mycenaean, which use different geometric designs, images and colours when representing unique regions in Greece.

Ancient Greek ceramics: https://www.youtube.com/watch?v=pFMZZb7h2HQ

Paint techniques: https://www.youtube.com/watch?app=desktop&v=cDzcoyeaRKI

Observational drawing: https://www.youtube.com/watch?v=DuMwRO9vQuU