KNOWLEDGE ORGANISER

ART	LIGHT AND DARK	YEAR 3 AND 4/ KEY STAGE 2

Cross curricular links

Science – Light sources and shadows.

Key skills

Develop drawing techniques using a range of sketching pencils, including tone and shading

Record experiences in a sketchbook

Develop fine motor skills through detailed cutting with scissors

Introduction to ink and marbling with ink

Key Vocabulary/definitions

Chiaroscuro - the treatment of light and shade in drawing and painting.

Shading - Showing levels of darkness on paper by applying media more densely or with a darker shade for darker areas, and less densely or with a lighter shade for lighter areas

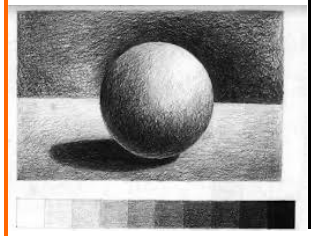
Silhouette -the dark shape and outline of someone or something visible in restricted light against a brighter background.

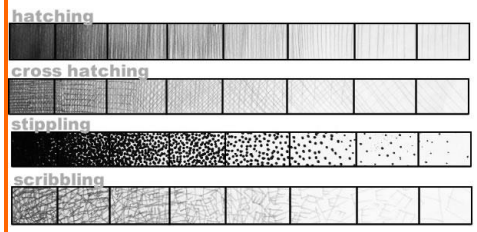
Reflective - A reflective material is often smooth and shiny. It reflects the light and is represented by lighter shades.

Shadow - A shadow is formed when something blocks the light.

Proportion - How the sizes of different parts of a piece of art or design relate to each other

Pictures/photos relevant to topic





Useful Information

"Practice makes perfect – but no one is perfect so why practice? Well - Art isn't always about the end result, but the process."

Art helps us:

Understand ourselves and the world: Art can help us understand our history, culture, and lives, and the experiences of others. It can also help us make sense of the world around us.

Express ourselves: Art can help us express our emotions and communicate our thoughts and feelings.

Build confidence: Art can help build confidence and a sense of individual identity.

Develop wellbeing and physical skills: Art can help develop critical thinking, fine motor skills and hand-eye coordination.

Useful links: https://www.tate.org.uk/art/art-terms/t/tone

https://www.tate.org.uk/art/student-resource/exam-help/light-and-dark