

Q1.



Charlie Small

Charlie Small is a young boy who has had lots of amazing adventures.

Meet Charlie Small!

When Charlie Small was eight years old he just popped out to go exploring and something strange happened to him. Since then he has never got any older (he is still eight years old!) but he has had lots of different adventures, helped by his friend, the inventor Jakeman.

We recently caught up with Charlie and asked him some questions.

Tell us about some of your adventures.

I've travelled in space, been King of Gorillas, joined a gang of cut-throat pirates and lots more.

What was your most exciting adventure?

The Mummy's Tomb, when I got chased by a smoke demon.

What are your favourite pastimes?

Riding my hover-scooter, swinging through trees and battling to defeat my *arch enemy* Joseph Craik.

What other languages can you speak, apart from Gorilla?

I can speak a little bit of Mole. I can understand the howls of Braemar the White Wolf and I can speak Chimp too.

When will you return home?

I am still trying to get back home, but until I do, I'm going to keep a diary for each of my adventures. Meanwhile, mum is still expecting me back for tea...



Joseph Craik

This is the opening of one of Charlie Small's diaries.

Chapter 1

A Rude Awakening

I was driving across a wide plain on the Air-rider, a hover-scooter specially designed for me by my pal, Jakeman. He's an incredible inventor whose marvellous machines have helped me loads on my adventures.

I hovered a few centimetres from the ground and skimmed along at thirty kilometres an hour. The long grass rippled and the hot sun beat down, making the air shimmer and my eyes ache. In danger of getting heatstroke, I needed to get out of the sun.

To my left, the ground rose forming a series of cone-shaped hills, covered with patchy woodland. Opening the scooter's throttle, I zoomed towards the trees, and parked in their cool shade.

Suddenly, as I stepped from my scooter, a large flower sprang up towards me. Its bright purple, rubbery petals opened like a fan and sprayed powdery mist into my face. I coughed and spluttered as more flowers rose up, filling the air with strong perfume. I tried to weave my way through them but my head began to spin. My eyes closed and I gave a jaw-shaking yawn. I felt I must lie down. I had to sleep.

Gradually, I became aware of a hand on my collar. I was lifted up, put under a rough arm and carried into the trees. The next thing I knew, a shower of icy-cold water splashed my face and a leathery hand gently slapped my cheeks.

"Wake up, Charlie," said a deep voice.

Opening my eyes, I looked into the face of an adult male gorilla. His great head and short, thick neck stood on massive shoulders, with arms as thick as my waist, and covered in coarse black hair.

Monday

Q2.

1. Look at **Meet Charlie Small!**

Find and **copy** the information from the text to complete the fact file below about Charlie Small.

Name	Charlie Small
Age	
Friend	
Worst enemy	
Most exciting adventure	

2 marks

2. How does Charlie keep a record of his adventures?

1 mark

3. Look at the paragraph beginning: *I was driving across...*

Find and **copy two** words that show how much Charlie admires Jakeman.

1. _____

2. _____

1 mark

4. Look at the paragraph beginning: *I hovered a few centimetres...*

What effect did the heat have on Charlie?

1 mark

5. Look at the paragraph beginning: *To my left, the ground...*

Give the meaning of the word *zoomed* in this sentence.

1 mark

6. Where does Charlie leave his scooter?

1 mark

7. Look at the paragraph beginning: *Suddenly, as I stepped...*

How does the text make the flowers seem dangerous?

Give **two** ways.

1. _____

2. _____

2 marks

Tuesday

8. Look at ***A Rude Awakening***.

Number the following (1-5) to show the order in which they happen in the story.

The first one has been done for you.

A gorilla carries Charlie into the trees.

A gorilla stands looking down at Charlie.

Flowers spring up, spraying a mist.

Charlie feels extremely tired.

Charlie drives across a wide plain.

1 mark

9. Read from the paragraph beginning: "*Wake up, Charlie...*" to the end of the story.

How does this ending create suspense?

1 mark

10. Look at ***Meet Charlie Small!*** and ***A Rude Awakening***.

How do the texts suggest that Charlie has met gorillas in his past adventures?

Give **two** ways.

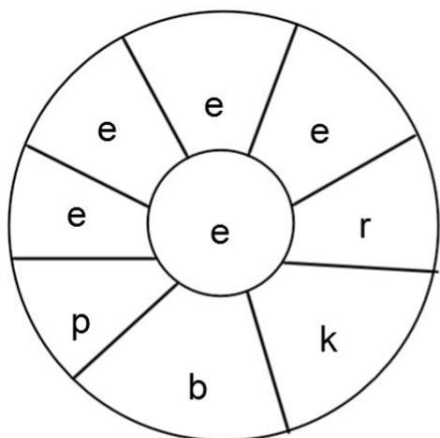
1. _____

2. _____

2 marks

Wednesday

1) How many words can you make using the letters below?



2) Unscramble the words below. Hint- they are all animals!

apnehrt	-----
nletapeh	-----
snobi	-----
ltetyfrub	-----
obtrsle	-----
honerrcsoi	-----
smeou	-----
eehctah	-----
uopcsto	-----
igp	---

3) Semi colon re-cap. These can be used to show a link between two sentences. They can be used instead of a full stop or conjunction. Read the sentences below and add a semi colon in the correct place.

- a. Dan was in a filthy mood it was Monday morning and the coffee machine was out of order.
- b. The video game was ludicrously expensive nevertheless, I bought it anyway.
- c. I made some bad decisions yesterday I shouldn't have had that seventh cream egg.
- d. Zara came into school on crutches an owl had knocked her off her skateboard again.
- e. We haven't won the league since 1927 despite this, I still buy a season ticket every year.
- f. Katie's dad got up on stage and sang karaoke she was absolutely mortified.
- g. South Sudan is the newest country in the world it gained independence in 2011.
- h. Dylan didn't get past the first audition they said he had a voice like a wounded moose.
- i. On my trip to Europe, I visited Vienna, Austria Prague, Czech Republic Berlin, Germany and Copenhagen, Denmark.
- j. You'll need to pack warm clothes, drinks and snacks for the hike books, headphones and games for the flight and pyjamas, toiletries and chargers for the hotel.

4) Match the pairs of independent clauses which could be joined by a semi colon.

Steve couldn't stop sneezing.
I found £20 in my jeans this morning
It was raining at the seaside.
Alisha fell asleep on the train.
An owl had knocked Zara off her skateboard again.
Claire was determined to eat the whole cake.
'The Merchant of Venice' is one of Shakespeare's comedies.
Mr Nicholls put his head in his hands.
Some people call the monster Frankenstein.
I need help managing my finances.

It isn't very funny though.
When she woke up, she was in Scotland.
She was glad she'd been wearing a helmet.
However, her friends told her it was impossible.
I couldn't believe my luck.
I've spent all my rent money on loot crates again.
Nevertheless, Hannah still bought an ice cream.
None of his students had used semi-colons again.
He was allergic to cats.
This is actually the name of the doctor who made him.

5) Write 5 sentences of your own which contain a semi colon.

Thursday

<https://www.poetryfoundation.org/poems/48860/the-raven>

Use the link above and read the poem called The Raven by Edgar Allan Poe.

Summary of this poem

- In this poem, a man is pining for his lost love, Lenore. He is trying to take his mind off his sadness by reading his 'forgotten lore' (old books.) He is interrupted from his reading by a persistent tapping on his bedroom (chamber) door.
- The man opens the door and is greeted by 'darkness there and nothing more.' He begins to think that it is his dead lover's ghost, come back to haunt him. When he whispers her name into the darkness, he hears it echoed back at him by this unseen entity.
- Trying to convince himself that it is just the wind that he can hear, he eventually opens the shutters to his window, and with a 'flirt and flutter' a Raven enters his room and sits just above his doorframe.
- The man is cheered up by the sight of the raven and asks it what its name is. Surprisingly, the raven responds to him by saying 'Nevermore.'

In the rest of the poem, the man asks the Raven a series of questions, wondering whether it possesses some intelligence. He asks it whether his love, Lenore, can be found in heaven, whether he will still be there in the morning and whether there is balm in Gilead (a rare perfume used in the Bible to cure grief.) The answer to all of these questions is 'nevermore' the only word that the bird can say, and the man gives up talking to it.

Have a go at answering the questions below about the text.

- 1) Where does the story take place? Create a list of words that are used to describe the setting and atmosphere
- 2) What are your impressions of the narrator?
- 3) How does the narrator respond to the noise he hears?
- 4) What does the narrator ask of the raven?
- 5) What is the response?
- 6) What does the speaker order the raven to do?
- 7) During the course of "The Raven", what changes occur in the narrator's attitude towards the bird?
- 8) What brings about this change?
- 9) What does the raven come to represent?
- 10) How does the narrator's emotional state change during the poem?
- 11) How are these changes related to the changes in his attitude toward the raven?
- 12) Find four examples of alliteration in the poem (when you have matching or repeating consonants).
- 13) How does Poe build up suspense in the poem?
- 14) What words are used to describe the raven? (List them)

Friday

Watch the video below about limericks:

<https://www.bbc.co.uk/bitesize/topics/z4mmn39/articles/zw3yw6f>

There was an Old Man with a beard
Who said, "It is just as I feared!
Two Owls and a Hen,
Four Larks and a Wren,
Have all built their nests in my beard!"

Oh, I wish that I had a green thumb.
All my houseplants are looking quite glum.
I never can tell
Why they're looking unwell
Or why so many succumb.

Have I failed to give enough water?
Have I watered them more than I oughta?
Are they getting too hot?
Is this not the right spot?
It's like sending poor lambs to the slaughter.

Try and write some of your own limericks. They can be about anything you like; look around you for some inspiration! You could write a poem about a random object and make it as silly as you like!